

# CREEPY FEATURES™ BY FACADES FX

## APPLICATION INSTRUCTIONS

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If you are using SPFX dental appliances and/or contact lenses- put them in first. Follow all directions provided by the manufacturers of those products.

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### You will need:

- Prosthetics
- Adhesive
- Liquid latex
- Makeup colors
- Stage blood/ blood gel
- Makeup sponges
- Makeup brushes
- Cotton Balls
- Cotton Swabs
- Spatula or craft stick (to apply blood gels)
- Powder (baby powder will do)
- Adhesive remover
- Makeup remover
- Soap, wash cloth, water

### Preparing and test fitting the Prosthetic Appliance:

when you first remove the foam latex prosthetic from the packaging you may need to remove the excess flashing from around the edges of the prosthetic by carefully pulling apart the edges with your fingers.

To ensure the best and most comfortable fit you must test fit the prosthetic to the model's face before gluing it down. Make sure the eyes line up properly and comfortably with your own. Be careful around the eyes and mouth to make sure that the prosthetic does not overlap in these areas. If there is overlap, carefully use your finger or a small pair of **scissors** to trim the edge back to at least ¼" beyond the eye or mouth. On some pieces you may also want to trim any area that overlaps into the hairline if a wig is not going to be worn to disguise the overlapping edges.



## Adhering and blending the Prosthetic Appliance:

you will need some *prosthetic adhesive* (either **spirit gum**, **Pros aide** or **AdMed**).

To make the application of the adhesive easier, hold the prosthetic onto the face. Use a powder puff and colorless powder; heavily powder the edges, eye sockets, and mouth of the prosthetic, overlapping onto the skin. When removed, this will leave a powdery outline of where the appliance will lay. For best results apply adhesive to both surfaces: the skin, *and* the prosthetic. This will create a

“contact” adhesion. *If you are using spirit gum: Tack the spirit gum until it is matte in appearance, or is pulling at the surface of the skin/prosthetic.* Press the prosthetic into place. It helps to adhere one area at a time, in the following order (for smaller appliances follow only the applicable steps):

*Step 1. Adhere the nose*

*Step 2. Adhere around the eyes (be extremely careful not to drip any adhesive into the eyes)*

*Step 3. Adhere the forehead*

*Step 4. Adhere the temples*

*Step 5. Adhere the upper lip*

*Step 6. Adhere the lower lip and chin*

*Step 7. Adhere the cheek area*

*Step 8. Adhere the jaw line*

after adhering the appliance, use **liquid latex** on a blending sponge to stipple latex overlapping the edges of the prosthetic and onto the skin. Let dry and repeat. Powder the latex when dry.



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## COLORING & DETAILING:

Choose the appropriate colors for the look you want. If you are going to use cream based makeup, begin by mixing a small amount of *castor oil* into the base color. This will keep the makeup from discoloring and make it easier to apply.

**Base Color:** apply a premixed cream/castor base or **Mask Cover** makeup that closely matches the skin tone you want for your creature to the entire surface of the foam appliance, using a stippling/patting motion. Overlap the edge of the appliance onto the skin.

**Shadows:** choose a makeup shade approximately 2 – 4 shades darker than the base color, apply the makeup to the *hollows/contours of the face: eye sockets, under the cheek bones, temples, furrowed area of the brow.*

**Highlights:** choose a makeup color approximately 2- 4 shades lighter than the base color shade, stipple makeup onto the areas of the face that are to be *highlighted: cheekbones, bridge of the nose, sides of the forehead, brow, etc.*



You can blend using a small amount of a deep red tone on the same sponge. Lightly pat/stipple this around the eye area and cheek bones to give the character a more

realistic look. If at this point the makeup isn't exactly matching the skin tone, mix a small amount of white and yellow makeup together to create a pasty light yellow color and apply, and using a portion of a white sponge lightly pat/stipple this color onto the lower cheek area and anywhere else you see that it may need some adjusting.

**Detailing:** To make the makeup design more dynamic you can add veins, tattoos, or even spots and variant coloration. Set the makeup with baby powder and a powder puff. Remove excess powder with a damp powder brush or damp tissue, gently patting.



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### Tips and Tricks:

For a more life-like sheen, apply a thin layer of K-Y Jelly over the top of the finished/powdered makeup. For open cuts and wounds use **Stage Blood** or **Blood Gel** for that extra touch of realism, and don't be afraid to slap it on! Add **Chunks O Flesh** to any wounds, or even hang it out of your monster's mouth for that extra touch of gore! (see image)

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### Removal:

Use a **brush** or **cotton swab** to gently work Makeup & **Adhesive Remover** onto and under the edge of the appliance. Continue this process until the entire appliance is removed. Be careful around the eyes and mouth areas. Remove any residual **adhesive** or **spirit gum** on the face with additional remover. Finally, wash face with soap and water.

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### Cleaning and Storage:

After you have carefully removed the appliance, you may choose to save it for later use. Gently wash the appliance with mild dish soap and allow it to dry. Store your prosthetics in an airtight container.

**WARNING: IF YOU HAVE A LATEX ALLERGY DO NOT USE THESE PRODUCTS! No warranty is expressed nor implied.**

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